



Music Director: Len Ingrao
President: Laura Geddes
Vice-President: Tom Hart
Manager: Kristin Hoffmann
Email: info@lco-on.ca

Young Soloists Concert Auditions

January 2019

Dear teachers, students and parents:

Each year, the London Community Orchestra (LCO) presents a December concert featuring three or more young soloists from the London-Middlesex region. This letter provides information regarding the application and audition process for next year and our December 2019 Young Soloists Concert.

We would appreciate it if you would share the information below with any interested students and their parents.

Auditions to select soloists to perform in the LCO's 2019-2020 season Young Soloists Concert will be held on the evening of **Tuesday, May 14, 2019** at Dundas Street United Church (corner of Maitland and Dundas).

Though selection will be based primarily on musical ability, other factors such as availability of music, cost of music, orchestration, the date of any previous LCO performance of an auditioned work, and the need to create a well-balanced program will also be considered. Due to these additional important factors, we strongly encourage you to contact us well before the application deadline to indicate your intention to audition a particular piece. This will help prevent submitting an application for a piece which, for any of these additional factors, would be automatically disqualified.

Please note the following:

1. The age limit, as of Dec.31st, 2019, is as follows:
String players and pianists must be **17 years** or under.
Woodwind and brass players must be **19 years** or under.
Vocal performers must be **20 years** or under.
2. Students should intend to reside in the London-Middlesex region during the **2019-2020** season.
3. Repertoire could be any work for solo instrument(s) or voice and orchestra regardless of the number of movements involved. Works involving more than one soloist are allowed. (In this case, each performer must complete a separate application form.). To help avoid repetition of solo works that have been performed with the orchestra, please see the *List of Recent Works (below).
4. Young soloists who performed in the December 2018 concert will not be eligible for the December 2019 concert, but may audition in May 2020 for the subsequent Young Soloists concert.
5. At the audition, each applicant should be prepared to play with piano accompaniment for about **10 minutes** from the work they would like to perform in the Young Soloists Concert.
6. Applicants must provide their own accompanist. A second piano will be provided for piano audition accompanists.
7. Note: Though a soloist(s) may audition with a portion of a work, **selected soloists will be expected to perform the entire work in concert.**

Application deadline: March 16, 2019

Audition date: Tuesday May 14, 2019 at Dundas Street United Church

All applicants will be contacted no later than one week prior to the audition to arrange an audition time.

If needed, you may contact me by email: lcohuras@gmail.com

Michaela Huras

Apply online using the link on the LCO Young Soloists Concert Audition page:

<http://www.lco-on.ca/eng/about/young-soloists-concert-auditions/>

***List of Recent Works**

Barber Violin Concerto, Op. 14

Beethoven Piano Concerto no. 4 in G, Op. 58

Boccherini Cello Concert in B-flat, arr. F. Grutzmacher

Brahms Concerto for Violin and Violoncello in a, Op. 102

Chopin Piano Concerto no. 1 in e, Op. 11

Haydn Cello Concerto in D. Hob. VIIb:2

Mendelssohn Piano Concerto no. 1 in g, Op. 25

Mozart arias from *Don Giovanni*, K. 527, "*Vedrai, carino*" and "*Batti, batti, o bel Masetto*"

van Gluck, *O del mio dolce ardor* from *Paride ed Elena*