



Music Director: Len Ingrao
President: Laura Geddes
Manager: Kristin Hoffmann

Young Soloists Concert Auditions

November 2019

Dear Teachers, Students and Parents:

Each year, the London Community Orchestra (LCO) presents a December concert featuring three or more young soloists from the London-Middlesex region. This letter provides information regarding the application and audition process for next year and our December 2020 Young Soloists Concert.

We would appreciate it if you would share the information below with any interested students and their parents.

Auditions to select soloists to perform in the LCO's 2020-2021 season Young Soloists Concert will be held on the evening of **Tuesday, May 12, 2020** at Dundas Street United Church (corner of Maitland and Dundas).

Though selection will be based primarily on musical ability, other factors such as availability of music, cost of music, orchestration, the date of any previous LCO performance of an auditioned work, and the need to create a well-balanced program will also be considered. Due to these additional important factors, we strongly encourage you to contact us well before the application deadline to indicate your intention to audition a particular piece. This will help prevent submitting an application for a piece which, for any of these additional factors, would be automatically disqualified.

Please note the following:

1. The age limits, as of Dec.31st, 2020, are as follows:
String players and pianists must be **17 years** or under.
Vocal performers and woodwind, brass, and percussion players must be **20 years** or under.
2. Students should intend to reside in the London-Middlesex region during the **2020-2021** season.
3. Repertoire could be any work for solo instrument(s) or voice and orchestra regardless of the number of movements involved. Works involving more than one soloist are allowed. (In this case, each performer must complete a separate application form.) To help avoid repetition of solo works that have been performed with the orchestra, please see the *List of Recent Soloist Works (below).
4. Young soloists who performed in the December 2019 concert will not be eligible for the December 2020 concert, but may audition in May 2021 for the subsequent Young Soloists concert.
5. At the audition, each applicant should be prepared to play with piano accompaniment for about **10 minutes** from the work they would like to perform in the Young Soloists Concert.
6. Applicants must provide their own accompanist. A second piano will be provided for piano audition accompanists.
7. Note: Though a soloist(s) may audition with a portion of a work, **selected soloists will be expected to perform the entire work in concert.**

Application deadline: March 21, 2020

Audition date: Tuesday May 12, 2020 at Dundas Street United Church

All applicants will be contacted no later than one week prior to the audition to arrange an audition time.

If needed, you may contact me by email: icohuras@gmail.com

Michaela Huras

Apply online using the link on the LCO Young Soloists Concert Audition page:

<http://www.lco-on.ca/eng/about/young-soloists-concert-auditions/>

***List of Recent Soloist Works**

Ludwig van Beethoven Piano Concerto no. 3 in c, Op. 37

Ludwig van Beethoven Romance for Violin no. 1 in G, Op. 40

Hector Berlioz "Villanelle" from *Les nuits d'été*. H. 81, *La captive*, H. 60

Luigi Boccherini Cello Concerto in B-flat, arr. F. Grutzmacher

Charles Gounod "Faites-lui mes aveux" from *Faust*

Franz Joseph Haydn Cello Concerto in D. Hob. VIIIb:2

Carl Heinrich Hübner Concertstück for Four Horns and Orchestra

Johann Nepomuk Hummel Grand Concerto for Bassoon in F

Felix Mendelssohn Piano Concerto no. 1 in g, Op. 25

Wolfgang Amadeus Mozart arias from *Don Giovanni*, K. 527, "*Vedrai, carino*" and "*Batti, batti, o bel Masetto*"

Johann Joachim Quantz Flute Concerto in G, QV 5:174

Camille Saint-Saëns Piano Concerto no. 2 in g, Op. 22

Jean Sibelius Violin Concerto in d, Op. 47

Peter Ilych Tchaikovsky Piano Concert no. 1 in b-flat, Op. 23