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Young Soloists Concert Auditions

March 2022

Dear teachers, students and parents:

Each year, the London Community Orchestra (LCO) presents a December concert featuring three or more young soloists from the London-Middlesex region. This letter provides information regarding the application and audition process for next year and our December 2022 Young Soloists Concert.

We would appreciate it if you would share the information below with any interested students and their parents.

Auditions to select soloists to perform in the LCO's 2022-2023 season Young Soloists Concert will be held on the evening of **Tuesday, June 14, 2022** at Dundas Street United Church (corner of Maitland and Dundas).

Though selection will be based primarily on musical ability, other factors such as availability of music, cost of music, orchestration, the date of any previous LCO performance of an auditioned work, and the need to create a well-balanced program will also be considered. Due to these additional important factors, we strongly encourage you to contact us well before the application deadline to indicate your intention to audition a particular piece. This will help prevent submitting an application for a piece which, for any of these additional factors, would be automatically disqualified.

Please note the following:

1. The age limit, as of Dec.31st, 2022, is as follows:
String players and pianists must be **17 years** or under.
Woodwind and brass players must be **19 years** or under. Vocal performers must be **20 years** or under.
2. Students should intend to reside in the London-Middlesex region during the **2022-23** season.
3. Repertoire could be any work for solo instrument(s) or voice and orchestra regardless of the number of movements involved. Works involving more than one soloist are allowed. (In this case, each performer must complete a separate application form.) To help avoid repetition of solo works that have been performed with the orchestra, please see the *List of Recent Works (below).
4. At the audition, each applicant should be prepared to play with piano accompaniment for about **10 minutes** from the work they would like to perform in the Young Soloists Concert.
5. Applicants must provide their own accompanist. A second piano will be provided for piano audition accompanists.
6. Note: Though a soloist(s) may audition with a portion of a work, **selected soloists will be expected to perform the entire work in concert.**

Application deadline: April 30, 2022

Audition date: Tuesday June 14, 2022 at Dundas Street United Church

All applicants will be contacted no later than one week prior to the audition to arrange an audition time.

If needed, you may contact me by email: londoncommunityorchestra@gmail.com

Kathleen Klyn-Hesselink

Apply online using the link on the LCO Young Soloists Concert Audition page:

<http://www.lco-on.ca/eng/about/young-soloists-concert-auditions/>

***List of Recent Works**

Beethoven Piano Concerto no. 3 in c, Op. 37

Beethoven Piano Concerto no. 4 in G, Op. 58

Beethoven Romance for Violin no. 1 in G, Op. 40

Berlioz "Villanelle" from Les nuits d'ete, H. 81 and La captive, H. 60

Boccherini Cello Concert in B-flat, arr. F. Grutzmacher

Brahms Concerto for Violin and Violoncello in a, Op. 102

Gounod "Faites-lui mes aveux" from Faust

Haydn Cello Concerto in D. Hob. VIIb:2

Hummel Grand Concerto for Bassoon in F

Mendelssohn Piano Concerto no. 1 in g, Op. 25

Mozart arias from *Don Giovanni*, K. 527, "*Vedrai, carino*" and "*Batti, batti, o bel Masetto*"

Mozart Sinfonia Concertante for Violin and Viola in E-flat minor K364

Mozart Piano Concerto no. 23 in A K488

Quantz, Flute concerto in G, QV5 :174

Saint-Saens Piano Concerto no. 2 in g, Op. 22

Tchaikovsky Piano Concerto no. 1 in b flat, Op. 23