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Young Soloists Concert Auditions

February 2026

Dear teachers, students and parents:

Each year, the London Community Orchestra (LCO) presents a December concert featuring three or more young soloists from the London-Middlesex region. This letter provides information regarding the application and audition process for next year and our December 2026 Young Soloists Concert.

We would appreciate it if you would share the information below with any interested students and their parents.

Auditions to select soloists to perform in the LCO's 2026-2027 season Young Soloists Concert will be held on the evening of **Tuesday, May 12, 2026** at Dundas Street United Church (corner of Maitland and Dundas).

Though selection will be based primarily on musical ability, other factors such as: availability of music, cost of music, orchestration, the date of any previous LCO performance of an auditioned work, and the need to create a well-balanced program will also be considered. Due to these additional important factors, we strongly encourage you to contact us well before the application deadline to indicate your intention to audition a particular piece. This will help prevent submitting an application for a piece which, for any of these additional factors, would be automatically disqualified.

Please note the following:

1. **The age limit, as of Dec.31st, 2026**, is as follows:
 - String players and pianists must be **17 years** or under.
 - Woodwind and brass players must be **19 years** or under.
 - Vocal performers must be **20 years** or under.
2. Students should intend to reside in the London-Middlesex region during the **2026-27** season.
3. Repertoire could be any work for solo instrument(s) or voice and orchestra regardless of the number of movements involved. Works involving more than one soloist are allowed. (In this case, each performer must complete a separate application form.) **To help avoid repetition of solo works that have been performed with the orchestra, please see the *List of Recent Works (below).**
4. **Young soloists who performed in the December 2025 concert will not be eligible for the December 2026 concert**, but may audition in May 2027 for the subsequent Young Soloists concert.
5. At the audition, **each applicant should be prepared to play with piano accompaniment for about 10 minutes** from the work they would like to perform in the Young Soloists Concert.
6. **Applicants must provide their own accompanist.** A second piano will be provided for piano audition accompanists.
7. Note: Though a soloist(s) may audition with a portion of a work, **selected soloists will be expected to perform the entire work in concert.**

Application deadline: Tuesday March 31, 2026

Audition date: Tuesday May 12, 2026 at Dundas Street United Church

All applicants will be contacted no later than one week prior to the audition to arrange an audition time.

Questions? Please email: londoncommunityorchestra@gmail.com,

Lisa Philpott
for LCO Young Soloists

APPLY ONLINE using the link on the LCO Young Soloists Concert Audition page: <http://www.lco-on.ca/eng/about/young-soloists-concert-auditions/>

***List of Recent Works**

Beethoven - Piano Concerto No. 1 in C, Op. 15
Bruch - Romance in f for violin, Op. 11
Bruch - Romance in F for viola, Op. 85
Bruch - Violin Concerto No.1 in g, Op. 26
Doppler - Andante and Rondo for 2 flutes
Dvorak - Romance in f for Violin, Op. 11
Mendelssohn – Piano Concerto no. 1 in G, Op. 25
Mozart - Abendempfindung, K. 523
Mozart – Violin Concerto no. 4 in D, K. 218
Pakhmutova - Trumpet Concerto
Ponce - Concierto de sur, guitar
Popper – Requiem for Three Cellos and Orchestra, Op. 66
Poulenc - Concerto for Two Pianos
Rossini - “Una voce poco fa” from *Il Barbiere di Siviglia*
Saint-Saëns – Introduction and Rondo capriccioso
Saint-Saëns – Romance in F for Horn and Orchestra, Op. 36
Saint-Saëns – Morceau de concert in F for Horn and Orchestra, Op. 94
Schumann - Cello Concerto in a, Op. 129
Shostakovich - Piano Concerto no. 2, Op. 102
Sibelius - In the Stream of Life
Vaughan Williams - Oboe Concerto
Vaughan Williams – Five Mystical Songs
Vaughan Williams - Suite for Viola and Small Orchestra
Weber - Bassoon Concerto, Op. 75